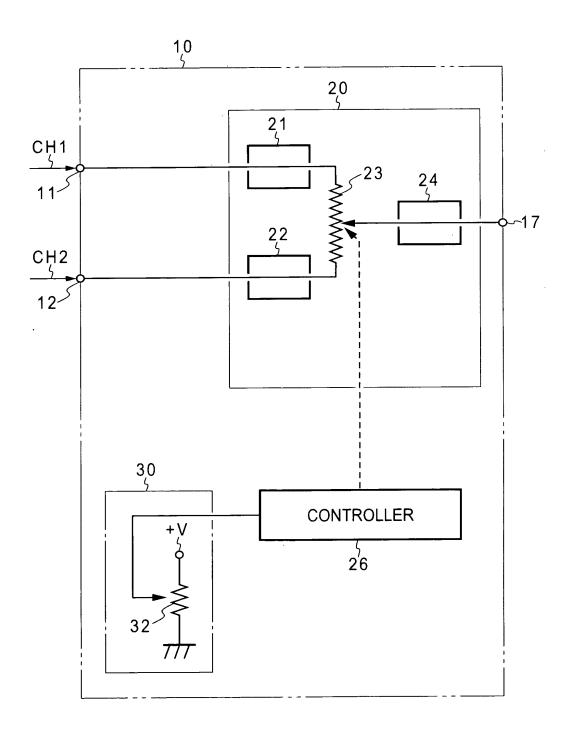
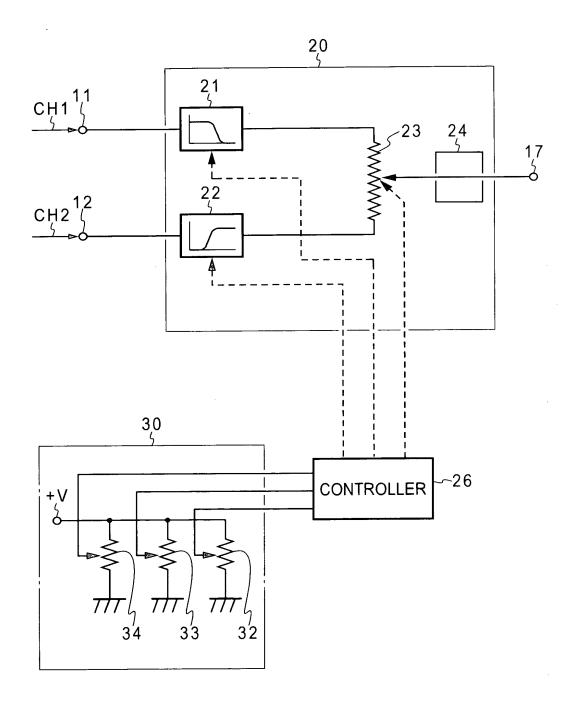


/

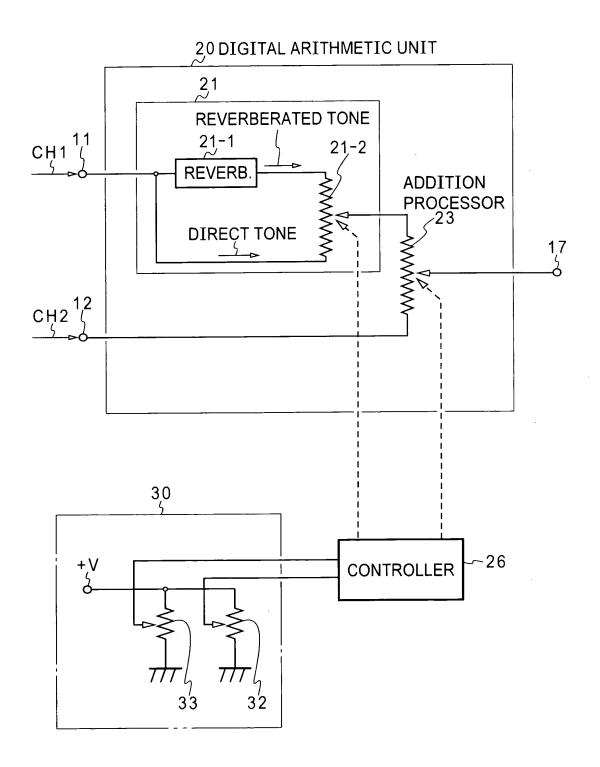
## FIG. 2 PRIOR ART



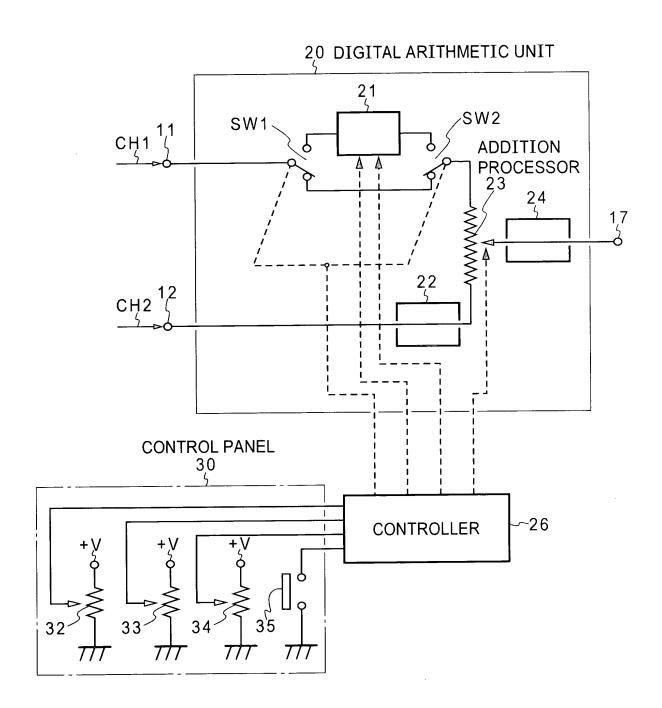
## FIG. 3 PRIOR ART







## FIG. 5 PRIOR ART



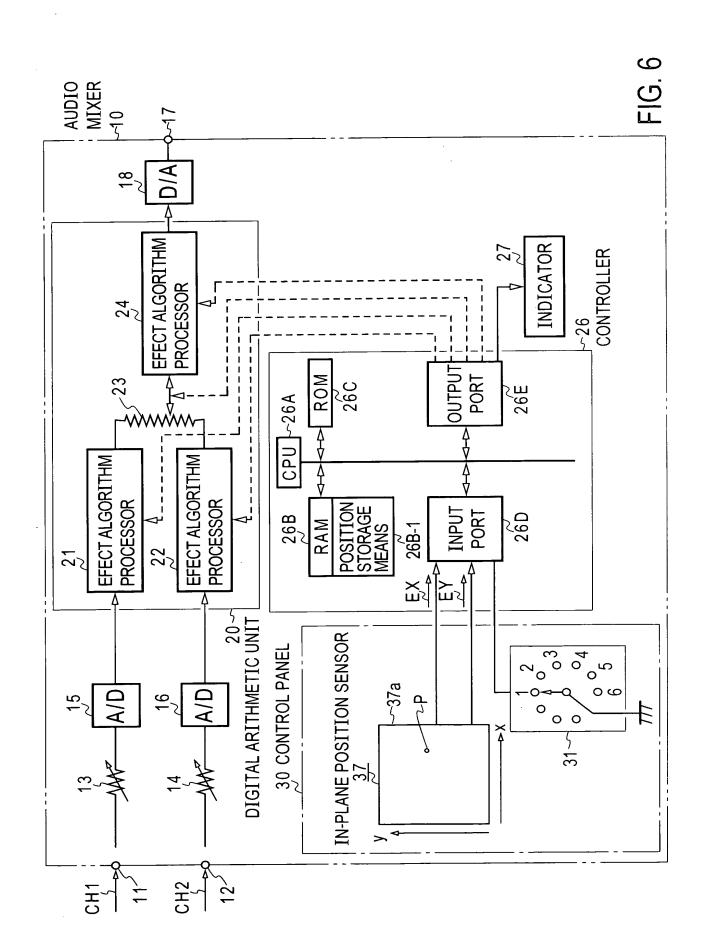


FIG. 7

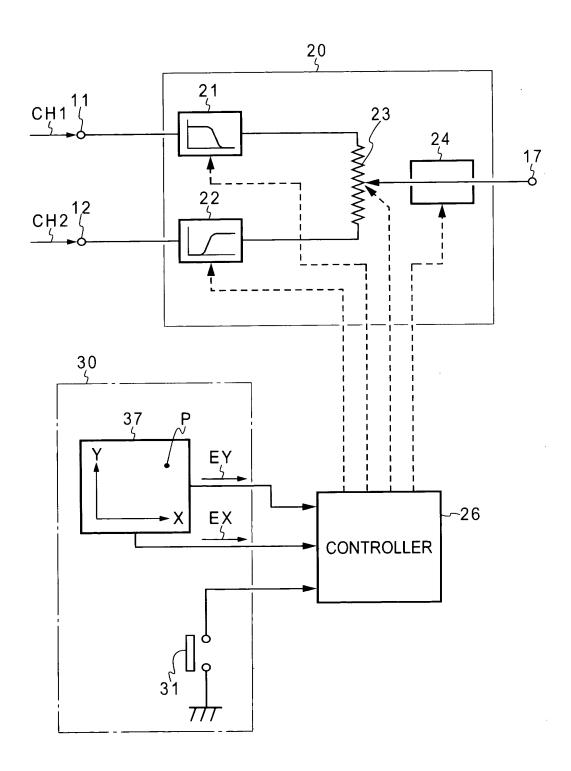






FIG. 8A

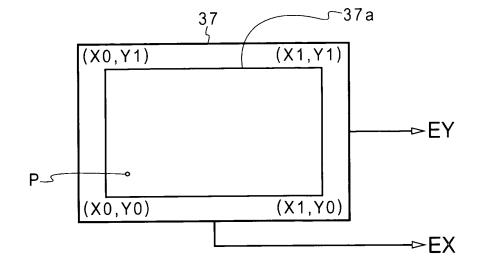


FIG. 8B

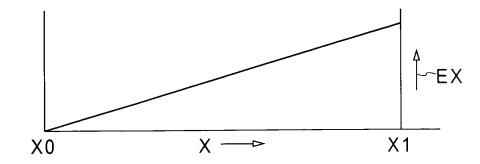


FIG. 8C

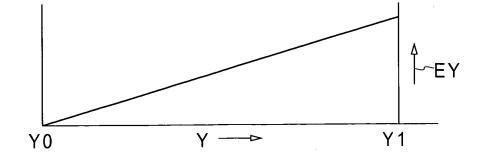


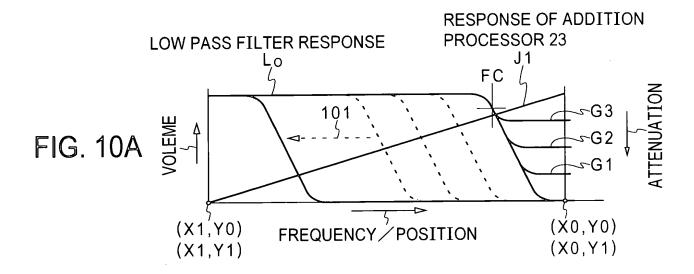
FIG. 9

(X0,Y1)

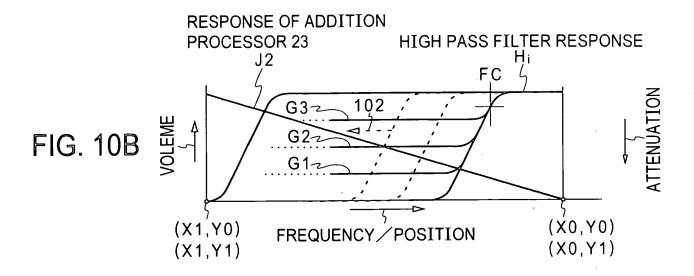
(X1,Y1)

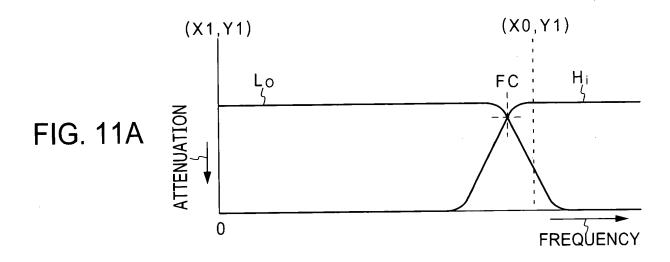
(X1,Y1)

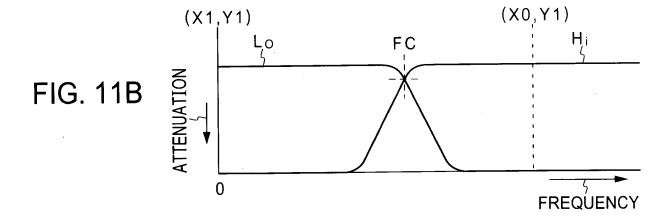
(X1,Y0)



М1







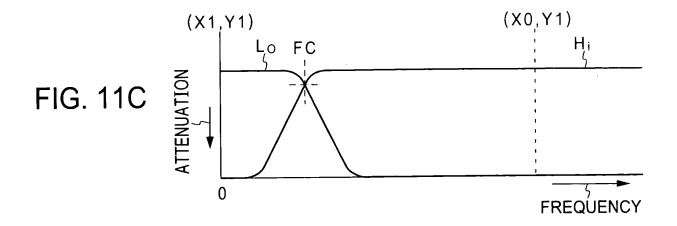


FIG. 12

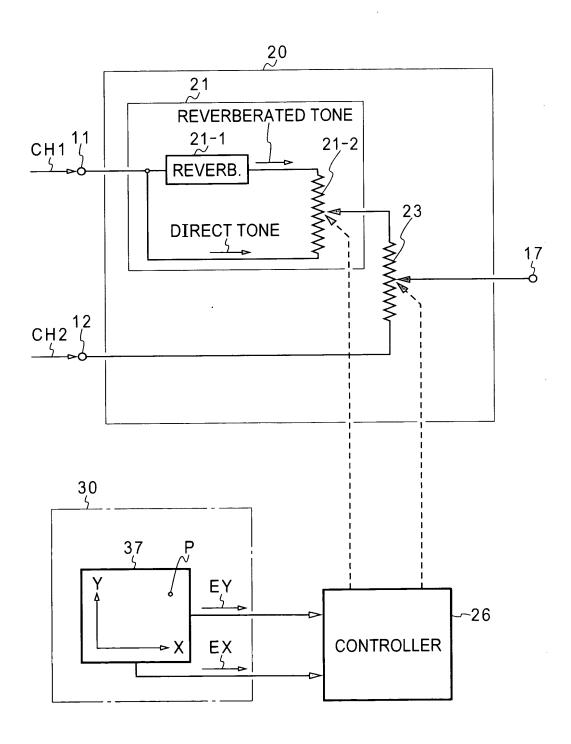


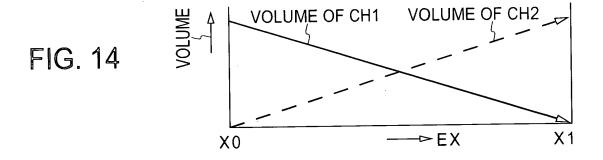
FIG. 13

REVERBERATED TONE

DIRECT TONE

YO 

REVERBERATED TONE



37

FIG. 15

(X0,Y1)

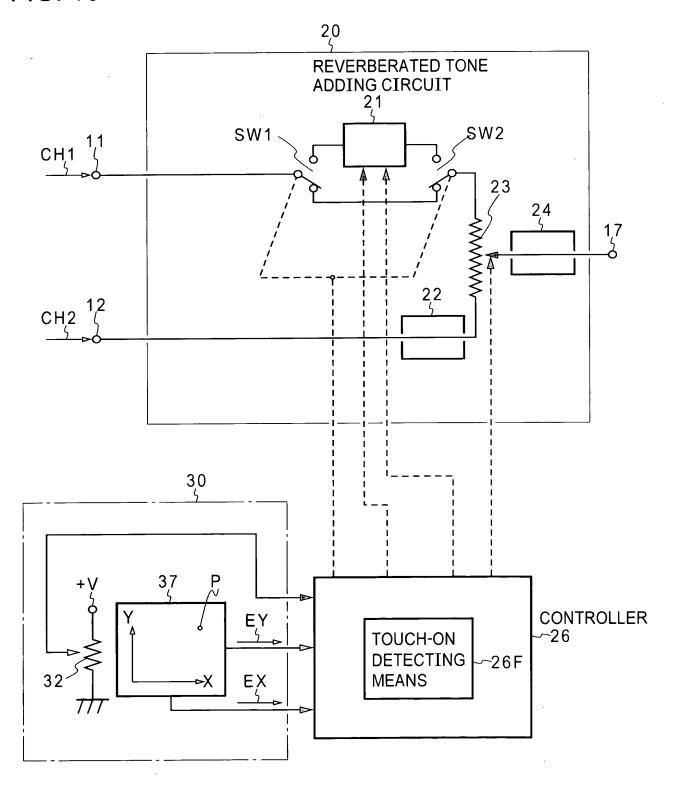
(X1,Y1)

(X1,Y1)

(X1,Y1)

(X1,Y1)

FIG. 16



REVERBERATION TIME O FIG. 17A X1 X0<sup>°</sup> 0

TRB

TIME

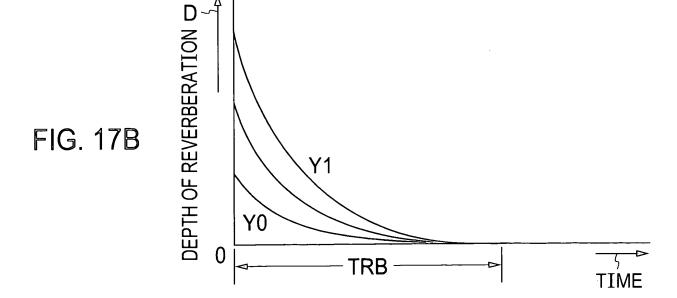


FIG. 18

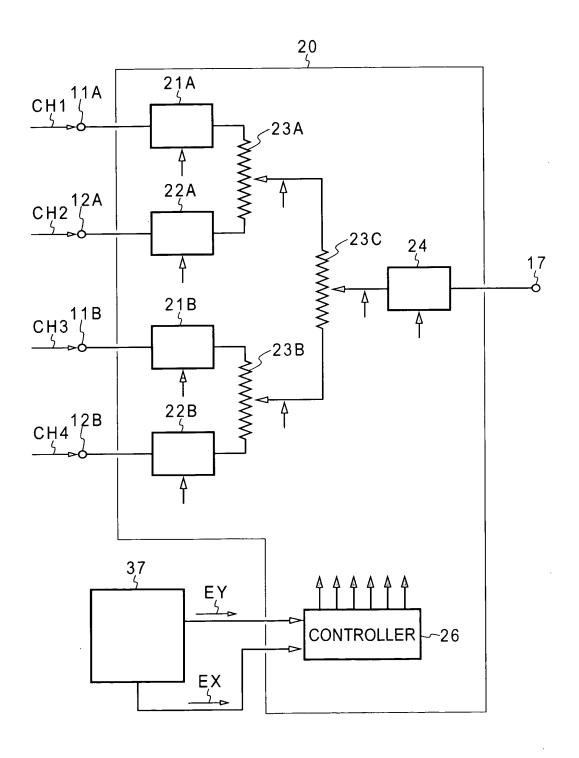


FIG. 19

